

ANS Correspondence

MacLean, J. Arthur

1922-1929

[Art Institute of Chicago]

See also: Art Institute of Chicago

MAC LEAN, J. ARTHUR

see Art Institute of  
Chicago.

# THE ART INSTITUTE OF CHICAGO

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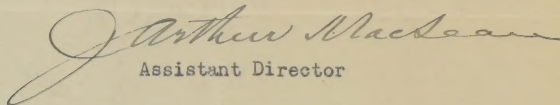
June 19, 1922

My dear Mr. Noe:

We have in our collection of Greek coins one or two examples which we think are very doubtful specimens and would be very grateful indeed if we could send them to you for your expert advice. The friend who has presented us with these coins will probably continue to do so and we would like to be sure of our premises before rejecting any of them.

Trusting that you will give us permission to send one or two of these to you, we remain

Gratefully yours,

  
Assistant Director

Mr. Sydney Noe,  
American Numismatic,  
Riverview Drive,  
New York City

DJH

June 21st, 1922

J. Arthur MacLean, Esq.  
The Art Institute of Chicago  
Chicago, Ill.

Dear Mr. MacLean:

We shall be very glad to aid you, as you request,  
in connection with the Greek coins about which you write.

I am glad to learn that you are developing a collection in the Art Institute of Chicago. Could you give me some word about its present size - also tell me if you have any coins of Metapontum in it?

Very truly yours,

Secretary

SPH/E

# THE ART INSTITUTE OF CHICAGO

OFFICE OF THE DIRECTOR

CHARLES L. HUTCHINSON, PRESIDENT  
MARTIN A. RYERSON, VICE-PRESIDENT  
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ROBERT B. HARSHE, DIRECTOR  
CHARLES H. BURKHOLDER, SECRETARY  
CABLE ADDRESS "ARTI CHICAGO"  
TELEPHONE CENTRAL 7060

June 27, 1922

My dear Mr. Noe:

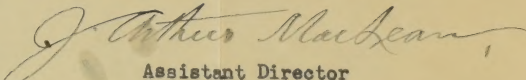
Thank you for your letter of June 21st in regard to the Greek coins about which we wrote you. I am sending four coins to you today by parcel-post prepaid, with envelopes giving our catalog data thereon. As I wrote you before we are somewhat suspicious of these coins and anything you can do to help us authenticate them will be very much appreciated.

The collection of coins in The Art Institute is fairly large considering the fact that no effort has ever been made to collect coins, but it includes coins of all sorts, whereas the policy of the Trustees of the Institute is that only those coins which have obvious artistic merit should be included in our collections. Therefore, I presume after we have had a chance to go over the entire collection a good many will be put on the market, so that we may realize from the sale of them and purchase others of greater artistic merit. Up to the present time I have been able to assemble about one thousand coins. I presume there are others which have not been brought to my attention.

I am not able to answer your last question as to whether we have any coins of Metapontum or not at this time but will do so at a later date. Many of the coins have never been classified.

Thanking you again for your great aid in this matter, I remain

Sincerely yours,

  
Assistant Director

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
Broadway, between 155th and 156th Sts.,  
New York City.

DJH

July 7th, 1922

J. Arthur MacLean, Esq.  
Asst. Dir. The Art Institute of Chicago  
Chicago, Ill.

Dear Mr. MacLean:

I was glad to have your letter of June 27th, and we have since received the coins. With one exception, the imitation of the Syracusan dekadrachm, they are entirely all right. And the Roman gold piece is a very fine specimen.

I note what you say about your collection and the coins of Metapontum. I am enclosing reproductions of one or two of these pieces which may enable you to identify them.

Did you receive copies of the catalogues of the auction sale of Greek and Roman coins held in Lucerne last month? If not, we have a duplicate which I should be glad to send you for your library.

If we can be of help with identifying the coins or aiding you in building up your collection, we consider that part of the service we are glad to render and would be happy to have you call upon us for further aid.

I gather that of the thousand coins you mention, a small proportion only is Greek. I believe that an exhibition of a small selection of high artistic quality would bring you gifts or loans which might prove worth while.

I am returning your coins under separate cover, and shall be glad to hear from you further if we can help.

Very truly yours,

SPM/E

Secretary

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY  
BLAKE-MORE GODWIN, DIRECTOR    MRS. GEORGE W. STEVENS, ASST. DIRECTOR  
MONROE STREET AT SCOTTWOOD AVENUE  
TOLEDO, OHIO

October 6, 1928

Mr. Sydney P. Noe, Librarian,  
American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

My dear Mr. Noe:

I wonder if you can advise us  
of any book on Chinese coins which will give not  
only the different types but actual issues with  
translations of inscriptions. We have nothing  
here, and no references to any such publication,  
but it occurred to us that you might be able to  
help us, and we will greatly appreciate it if  
you can.

Sincerely yours,

J. Arthur MacLean  
Curator of Oriental Art

By

*Dorothy Blair*

Dorothy Blair  
Assistant Curator

*Spalding - 316 130*

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*1715*

*1715*

9th October, 1928

Mr. J. Arthur Maclean,  
The Toledo Museum of Art,  
Toledo, Ohio

Dear Sir:

Referring to your inquiry regarding a book on Chinese coins, I would suggest a work in three volumes by Lockhart, 'A Catalogue of the Glover Collection'. The usual price is about \$30. Another and somewhat sparcer work is the Catalogue of the Stewart-Lockhart Collection, published in 1915 by Kelly and Walsh of Shanghai. It is an issue of the Royal Asiatic Society.

I hope this will give you the information you desire.

Very truly yours,

Secretary

THE TOLEDO MUSEUM OF ART  
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BLAKE-MORE GODWIN, DIRECTOR      MRS. GEORGE W. STEVENS, ASST. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

March 25, 1929

Mr. Sydney P. Noe,  
The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

My dear Mr. Noe:

Some time ago you were kind enough  
to recommend to us, in regard to Chinese coins, Lock-  
hart's "A Catalogue of the Glover Collection" and the  
Catalogue of the Stewart Lockhart Collection. Now I  
wonder if you could advise us further regarding a  
possible source from which we might borrow these books  
for a few days' reference work. They are not of suf-  
ficient importance to us at the present time to acquire  
and we have been unable to secure them on loan even from  
the Library of Congress who knew nothing about them.  
If you could help us we would appreciate it very much.

*ms 3 ml*

Sincerely yours,

J. Arthur MacLean  
Curator of Oriental Art

By

*Dorothy Blair*  
Dorothy Blair  
Assistant Curator

March 26, 1929

J. Arthur MacLean, Esq.  
Curator Oriental Art  
Toledo Museum of Art  
Toledo, Ohio

Dear Mr. MacLean:

Responding to the letter of your Miss Blair, we take pleasure in sending you, under separate cover, copies of the books you desire:

- (1) Catalogue of Stewart Lockhart  
Collection
- (2) Catalogue of Glover Collection  
two books

The probable reason for the Library of Congress being unable to locate them is because the first was printed by the Royal Asiatic Society, North China Branch, and therefore is listed by them as a periodical, and as the second in a subtitle, they may not have recognized it as what you wanted.

The Glover collection catalogues belong to Mr. Wood, and he says he is very glad to lend them to you. We were both rather amused, because the Glover collection is in Washington, in the National Museum! All of which goes to show that system some times becomes so complicated as to defeat its own ends.

Should you require the Catalogues for more than two or three weeks, we can arrange to extend the loan, if you will let us know how much longer you will require them.

Very cordially yours,

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR      MRS. GEORGE W. STEVENS, ASST. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

April 4, 1929

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City

My dear Mr. Noe:

Thank you so much for sending us  
the Catalogues of the Stewart Lockhart and the  
Glover Collections. We are finding them very use-  
ful indeed in clearing up some questions in regard  
to the small collection of coins which we have, and  
expect to return them to you next week. We greatly  
appreciate your cooperation and hope it has not in-  
convenienced Mr. Wood to let us have them.

Sincerely yours,

J. Arthur MacLean  
Curator of Oriental Art

By

*Dorothy Blair*

Dorothy Blair  
Assistant Curator

THE TOLEDO MUSEUM OF ART  
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BLAKE-MORE GODWIN, DIRECTOR      MRS. GEORGE W. STEVENS, ASST. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

April 20, 1929

Mr. Sydney P. Noe, Librarian,  
The American Numismatic Society,  
Broadway, between 155th and 156th Streets,  
New York City

My dear Mr. Noe:

We are having the coin books  
6/15 returned to you by parcel post, and trust they  
will reach you safely and promptly. They have  
been a great help and we appreciate your kind-  
ness in having them sent on to us.

Sincerely yours,

J. Arthur MacLean  
Curator of Oriental Art

By

*Dorothy Blair*  
Dorothy Blair  
Assistant Curator